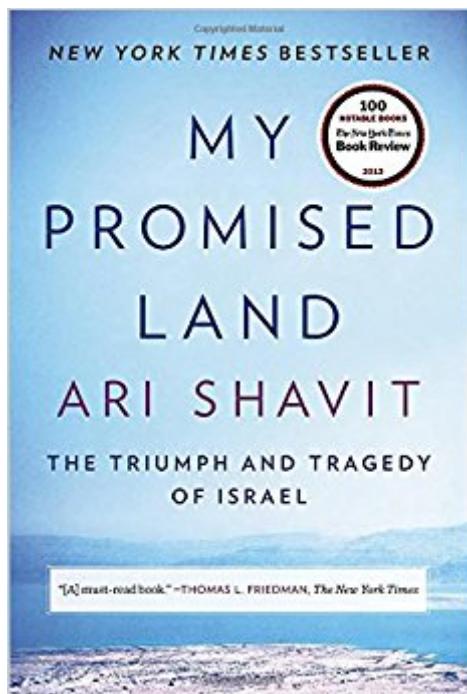


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# My Promised Land: The Triumph And Tragedy Of Israel



## Synopsis

NEW YORK TIMESÃ  Â BESTSELLER Ã¢  ¬Ã¢Ã  Â NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THEÃ  Â NEW YORK TIMES BOOK REVIEW AND THE ECONOMISTWinner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book AwardAn authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Ã  Â Not since Thomas L. FriedmanÃ¢  ¬â„cs groundbreaking From Beirut to Jerusalem has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own familyÃ¢  ¬â„cs story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. Ã  Â We meet ShavitÃ¢  ¬â„cs great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create PalestineÃ¢  ¬â„cs booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of EuropeÃ¢  ¬â„cs Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing IsraelÃ¢  ¬â„cs nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-AvivÃ¢  ¬â„cs booming club scene; and todayÃ¢  ¬â„cs architects of IsraelÃ¢  ¬â„cs foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. Ã  Â As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in todayÃ¢  ¬â„cs global political landscape. Ã  Â Praise for *My Promised Land*Ã¢  ¬Å“This book will sweep you up in its narrative force and not let go of you until it is done. [ShavitÃ¢  ¬â„cs] accomplishment is so unlikely, so total . . . that it makes you

believe anything is possible, even, God help us, peace in the Middle East.â€ •Simon Schama, Financial Times â€œ[A] must-read book.â€ •Thomas L. Friedman, The New York Times â€œImportant and powerful . . . the least tendentious book about Israel I have ever read.â€ •Leon Wieseltier, The New York Times Book Review â€œSpellbinding . . . Shavitâ€™s prophetic voice carries lessons that all sides need to hear.â€ •The Economist â€œOne of the most nuanced and challenging books written on Israel in years.â€ •The Wall Street Journal From the Hardcover edition.

## Book Information

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## Customer Reviews

Shavit is a columnist for the center-left Israeli daily Haaretz. Unlike some on the Israeli Left, he isnâ€™t an anti-Zionist provocateur. Rather, he is a fervently patriotic Israeli with an abiding love for his nationâ€™s history and the best of its traditions and institutions. So his honest and sometimes brutally frank portrait of his homelandâ€™s past and its present dilemmas is especially poignant. Shavitâ€™s narrative is strongest when he utilizes the stories of individual Israelis to paint a rich tableau based on personal experiences. What emerges isnâ€™t necessarily optimistic. He regards the current peace process as a dead end, since no Palestinian leader or government can guarantee an agreement that offers the necessary security for Israel. Yet his own military experience on the West Bank has convinced him that control over Palestinians is poisonous and cannot be sustained. Finally, he makes clear that Iran truly is an existential threat that must, somehow, be neutralized. This is a masterful portrait of contemporary Israel. --Jay Freeman --This text refers to the Hardcover edition.

Ã¢ “This book will sweep you up in its narrative force and not let go of you until it is done. [ShavitÃ¢ „cs] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East.Ã¢ “Ã¢ “•Simon Schama, Financial Times Ã  Ã¢ “[A] must-read book . . . Shavit celebrates the Zionist man-made miracleÃ¢ “•from its start-ups to its gay barsÃ¢ “•while remaining affectionate, critical, realistic and morally anchored. . . . His book is a real contribution to changing the conversation about Israel and building a healthier relationship with it. Before their next ninety-minute phone call, both Barack and Bibi should read it.Ã¢ “•Ã¢ “•Thomas L. Friedman,Ã  The New York TimesÃ  Ã¢ “[An] important and powerful book . . . [Shavit] has an undoctrinaire mind. He comes not to praise or to blame, though along the way he does both, with erudition and with eloquence; he comes instead to observe and to reflect. This is the least tendentious book about Israel I have ever read. It is a Zionist book unblinkered by Zionism. It is about the entirety of the Israeli experience. Shavit is immersed in all of the history of his country.Ã  While some of it offends him, none of it is alien to him. . . . The author ofÃ  My Promised LandÃ  is a dreamer with an addiction to reality. He holds out for affirmation without illusion. ShavitÃ¢ „cs book is an extended test of his own capacity to maintain his principles in full view of the brutality that surrounds them.Ã¢ “•Ã¢ “•Leon Wieseltier,Ã  The New York Times Book ReviewÃ  Ã  Ã¢ “Spellbinding . . . In this divided, fought-over shard of land splintered from the Middle East barely seventy years ago, Mr. ShavitÃ¢ „cs prophetic voice carries lessons that all sides need to hear.Ã¢ “•Ã¢ “•The Economist Ã  Ã¢ “One of the most nuanced and challenging books written on Israel in years . . . [The] bookÃ¢ „cs real power: On an issue so prone to polemic, Mr. Shavit offers candor.Ã¢ “•Ã¢ “•The Wall Street JournalÃ  Ã¢ “A tour de force.Ã¢ “•Ã¢ “•Jewish JournalÃ¢ “Reads like a love story and a thriller at once.Ã¢ “•Ã¢ “•Dwight Garner,Ã  The New York TimesÃ¢ “[A] searingly honest, descriptively lush, painful and riveting story of the creation of Zionism in Israel and [ShavitÃ¢ „cs] own personal voyage.Ã¢ “•Ã¢ “•The Washington Post Ã  Ã¢ “Shavit is a master storyteller. [His] retelling of history jars us out of our familiar retrospections, reminds us (and we do need reminders) that there are historical reasons why Israel is a country on the edge. . . . Required reading for both the left and the right.Ã¢ “•Ã¢ “•The Jewish Week Ã  Ã¢ “The most extraordinary book that IÃ¢ „cve read on [Israel] since Amos ElonÃ¢ „cs book called The Israelis, and that was published in the late sixties.Ã¢ “•Ã¢ “•David Remnick, on Charlie Rose Ã  Ã¢ “My Promised Land is an

Israeli book like no other. Not since Amos Elon’s *The Israelis*, Amos Oz’s *In the Land of Israel*, and Thomas Friedman’s *From Beirut to Jerusalem* has there been such a powerful and comprehensive book written about the Jewish State and the Israeli-Palestinian conflict. Ari Shavit is one of Israel’s leading columnists and writers, and the story he tells describes with great empathy the Palestinian tragedy and the century-long struggle between Jews and Arabs over the Holy Land. While Shavit is being brutally honest regarding the Zionist enterprise, he is also insightful, sensitive, and attentive to the dramatic life-stories of his fascinating heroes and heroines. The result is a unique nonfiction book that has the qualities of fine literature. It brings to life epic history without being a conventional history book. It deepens contemporary political understanding without being a one-sided political polemic. It is painful and provocative, yet colorful, emotional, life-loving, and inspiring. *My Promised Land* is the ultimate personal odyssey of a humanist exploring the startling biography of his tormented homeland, which is at the very center of global interest.

•Ehud Barak, former Prime Minister and Defense Minister of Israel

“With deeply engaging personal narratives and morally nuanced portraits, Ari Shavit takes us way beneath the headlines to the very heart of Israel’s dilemmas in his brilliant new work. His expertise as a reporter comes through in the interviews, while his lyricism brings the writing and the people to life. Shavit also challenges Israelis and Diaspora Jewry to be bold in imagining the next chapter for Israel, a challenge that will no doubt be informed by this important book.”

•Rick Jacobs, president, Union for Reform Judaism

“This is the epic history that Israel deserves. beautifully written, dramatically rendered, full of moral complexity. Ari Shavit has made a storied career of explaining Israel to Israelis; now he shares his mind-blowing, trustworthy insights with the rest of us. It is the best book on the subject to arrive in many years.”

•Franklin Foer, editor, *The New Republic*

“A beautiful, mesmerizing, morally serious, and vexing book. I’ve been waiting most of my adult life for an Israeli to plumb the deepest mysteries of his country’s existence and share his discoveries, and Ari Shavit does so brilliantly, writing simultaneously like a poet and a prophet. *My Promised Land* is a remarkable achievement.”

•Jeffrey Goldberg, national correspondent, *The Atlantic*

“Ari Shavit’s *My Promised Land* is without question one of the most important books about Israel and Zionism that I have ever read. Both movingly inspiring and at times heartbreakingly painful, *My Promised Land* tells the story of the Jewish state as it has never been told before, capturing both the triumph and the torment of Israel’s experience and soul. This is the book that has the capacity to reinvent and reshape the long-overdue conversation about how Israel’s complex past ought to shape its

still-uncertain future. • Daniel Gordis, author of *Saving Israel* and Koret Distinguished Fellow at Shalem College, Jerusalem “This book is vital reading for Americans who care about the future, not only of the United States but of the world.” • Jon Meacham, author of *Thomas Jefferson: The Art of Power*From the Hardcover edition.

I like to read a book as I’m traveling that illuminates and expands upon what I’m seeing and hearing from a guide. This book was ideal for me...the Israel story, history, people, hopes, imagined future. What was particularly effective is that the book is told from diaries, interviews, and descriptions of travels around the country which gives it great credibility and immediacy. The author admits his bias but gives voice to all opinions and experiences. As an American non-Jew, I have a far better understanding of the mind, heart and soul of Israel.

This was a difficult book for me to read or review as it contains material seldom supplied in the usual sources available to me. However, I think it very important to reconsider the direction of a country so necessary for the survival of Jews, and a country that calls itself the only democracy in the Middle East. I read many facts in this book that I was totally unaware of, yet somewhere deep inside I had always questioned the total animosity existing in this tiny country. I felt the tension when visiting several times, despite loving the area and what I thought it stood for. It is not an easy read, and I wanted to go back over a number of sections in order to better understand what had taken place earlier, but I’m not that familiar yet with finding things on my Kindle, so eventually, I may re-read this book in regular book form! I strongly recommend reading this book, written by the grandson of one of the early founders, in order to see and try to understand that in order to remain a viable country, perhaps it is important to open more dialogue, both within the Israeli community and if at all possible, with the surrounding countries. Or I worry this miracle country will no longer be "My Promised Land"!

Ari Shavit mirrors the 76-years-biography of his promised land Israel in the biographies of a dozen well-selected exemplary inhabitants. This way of making history palpable works very well and creates, together with the author’s unpretentious writing skill, a very interesting, engaging and engaged, panoramic book about this tiny land and focus of world history.

There is an anti-climax, however, on the final pages which let me down. In this last act of his book, Shavit lists four paths out of the “terminal illness” (p.255) created by occupation and settlements: (1) Israel as a criminal state attempting the ethnic

cleansing of the occupied territories; (2) Israel as an apartheid state; (3) Israel as a binational state; (4) Israel as a democratic state apart again from Palestine. And Shavit favors splendid partition: „After ending occupation, we will have to establish a new, firm and legitimate iron wall on our postoccupation borders ... Israel will have to be an island of enlightenment.“ (p.399 and 417) This Jewish state will offer „not security or well-being or peace of mind“ but „the intensity of life on the edge.“ Well knowing that Israel is the concentration land where „if another historic disaster were to strike here, it might be the last“, Shavit flees to a mixture of Kafka and cinema: „We are a ragtag cast in an epic motion picture whose plot we do not understand and cannot grasp. The script writer went mad. The director ran away. The producer went bankrupt. But we are still here, on the biblical set. The camera is still rolling ...“ Consciously or not, Shavit proposes something Italian fascists praised in their watchword „vivere pericolosamente“. In Shavit’s words: „The adrenaline rush of living dangerously, living lustfully, living to the extreme [...] as if there was no Holocaust and there will be no Holocaust.“ And with the three words „Come what may“ Shavit ends (p. 417-419) his book „My Promised Land“. As if those Israelis whom Shavit himself describes as „besotted with the illusion of normalcy“ (p.322) could live in a permanent adrenalin rush, in permanent bloody struggle with their Palestinian relatives about their common grandfather Abraham. Instead of „Come what may“ at least offers some „Go this way“, pointing to elaborate paths to a solution that Shavit maybe deems too utopian: One state for one nation for people with the same genetics and stubbornness, similar monotheism, the same disgust for pork and slightly different falafel recipes.

A very thought provoking and emotional telling (in the author’s view) of the birth and growth of Israel. Gave me great insight regarding the founding of the Jewish State and the inability of the founding fathers to acknowledge any other existence but the survival of the Jewish people. A must read for Jews of all ages - purchased a copy for my grandchildren.

This is the first book I read about Israeli history, and it was a real eye-opener. Norman Finkelstein

considers this book an apology for Israel, in that it addresses undeniable truths, but goes on to say it was all necessary or else there wouldn't have been an Israel. I am 70 years old, and pretty skeptical about most things. But this book was the first time I learned the background of the "plant a tree in Israel" campaign. In the 1960s, I thought it was a great idea for who could be against planting trees and beautifying the country. In this book, I was shocked to learn that planting a tree in memory of Grandpa was synonymous with ethnic cleansing! I recommend this book as a first step. If you want to know present day Israel, read more. It is a moral imperative.

If you have had mixed feelings about the Jews and don't know what to think or where to stand, this is the book for you! A most thorough in-depth journey through the story of Israel from the end of the 19th Century until 2013, everything that has taken place has been carefully analysed, not only by looking at documents and laws and changes of Government and such like, but most of all through interviews with the real people involved in every little bit of History. If anyone ever told you History was a simple thing with rules and regulations to be followed and morals to be respected, they were wrong. This book shows us the situations as they arose from all the different points of view. Finally you can not say "They were right" or "They were wrong", you can only say: "These were the events" "These were the outcomes". An inspiring book for all those who are looking for answers.

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